**Participant: Jan**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: Yes, but minimal – headset digs into the head and can be felt halfway through. Does not affect the emotions felt during reading though
* Headset: can be felt as time passes
* Software: ok but sometimes the yes/no checkbox is hard to notice

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)

* More comfortable if there’s a hole where the head can be leaned or put on top of OR lying on the bed

1. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* Character - Technology and emotions that run through the parents and the kids

1. Why did you find the following segments as striking?

* Look at excel

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* Start: excited since she doesn’t know what will happen
* While reading the story: writing style is ok. Reader just generally doesn’t like short stories because there were many condensed parts
* Annotate: a bit hard since it’s hard to decide which in the scale corresponds to what she’s feeling
* End: already very cold in the area

1. Do you have any other comments or suggestions?

* n/a

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* Ok, but if story is long, cannot remember what happened in the first parts and how everything built up to a scene. But you can still feel emotions since you’re reading whole segments

2.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* Probably no since she wants to rest her head somewhere, and there’s nothing to rest your head at in celt (though I didn’t see her gesture during the interview on how she wants her head to be)

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* Yes. She had a lot of ‘oh shit’ moments and seems excited while recalling the story